

**Celebrating the Uniqueness & Utilization of California Urban Woods
"From Urban Forest to Final Form"**

	Thursday April 2, 2105 AGENDA - SUBJECT TO CHANGE
5:00 p.m.	Registration Opens
5:30 – 7:30 p.m.	Opening Reception - Rip Current Brewery, 1325 Grand Ave #100, San Marcos, CA 92078 (760) 481-3141
	Friday April 3, 2015 AGENDA - SUBJECT TO CHANGE
7:00- 8:00 a.m.	Registration/Exhibits/Breakfast with Sponsors
8:00 - 8:15 a.m.	Welcome Nancy Hughes (CaUFC) & Jack Stone (Palomar College)
8:15 – 9:00 a.m.	Keynote ~ <i>"How We Use Urban Logs and Lumber to Make Dreams Come True,"</i> Ron Daniels, (Animal Planet's Redwood Kings)
9:00 - 10:00 a.m.	Technology & Design ~ <i>"Tree to Table: Making Furniture from Urban Lumber,"</i> William Stranger, (Stranger Furniture) ~ <i>Updates on UFEI's Online Resources</i> (Urban Forest Ecosystems Institute), Jeff Reimer (Cal-Poly)
10:00 - 10:15 a.m.	Break with Sponsors
10:15 a.m. – 12:30 p.m.	Science, Research & Best Practice ~ <i>"Grading Lumber for Urban Hardwoods"</i> Peter Tittmann (UC Forest Products Lab) ~ <i>"Wood Treatment Precautions with Bugs,"</i> John Kabashima (UCCE - Orange Co.) ~ <i>"Carbon Sequestration Utilizing Urban Woods,"</i> Sam Sherrill (Author, Harvesting Urban Timber) ~ Panel Discussion, All
12:30 – 1:30 p.m.	Lunch & Networking
	Friday Afternoon Sessions
1:30 - 2:30 p.m.	Marketing & Outreach ~ <i>"Working Cooperatively to Create a Larger Market Presence for Urban Lumber,"</i> Jennifer Alger (Far West Forest Products) ~ <i>"Leveraging State & Local Assistance to Fund Urban Wood Use Programs,"</i> John Melvin (CAL FIRE) ~ <i>"Using the Media to Market Your Products"</i>
2:30 - 2:45 p.m.	Break with Sponsors
2:45 - 4:25 p.m.	Case Studies ~ <i>"San Francisco Urban Wood Re-Use Study,"</i> Jonathan Dirrenberger (Presidio Graduate School) ~ <i>"Start Up – Lessons Gained from CalFire's Sawmill Loan Program,"</i> Ray Tretheway (Sacramento Tree Foundation) ~ <i>"Urban Forest Stewardship Certification Is Sustainability,"</i> Mark Mead (City of Seattle) & Kirk Hansen (Northwest Certified) ~ Panel Discussion, All
4:25 - 5:00 p.m.	Science (cont.) ~ <i>"Wood Anatomy for Wood Workers,"</i> Jim Downer (UCCE – Ventura Co.)
5:00 p.m.	Friday Closing Announcements / CEU's
5:30 - 6:30 p.m.	Tour at Palomar Arboretum (Limited to 35 - must sign up separately)

	Saturday April 4th AGENDA - SUBJECT TO CHANGE
7:00 – 8:00 a.m.	Registration/Exhibits/Breakfast with Sponsors
8:00 - 8:05 a.m.	Announcements
8:05 – 9:30 a.m.	Education ~ "Urban Tone Woods for Stringed Instruments & Palomar College Woodworking Programs," Jack Stone (Palomar College) ~ "What I Learned In College; Thoughts on the Future of Urban Wood," Robin Freeman (Merritt College) ~ "Northern California Lumber Use At The College of the Redwoods," David Welter (College of the Redwoods) ~ Panel Discussion, All
9:30 – 10:00 a.m.	Break
10:00 – 10:30 a.m.	~ Kiln Drying & Demo; Jeremy Howard (Nile Kilns)
10:30 – 12:30 p.m.	~ Demos* (regular demonstrations on rotation schedule), Exhibits, Art Shows
12:30 – 1:30 p.m.	Lunch & Networking with Sponsors
	Saturday Afternoon Sessions
1:30 – 3:30 p.m.	~ Demos* (regular demonstrations on rotation schedule), Exhibits, Art Shows
3:30 - 3:45 p.m.	Saturday Closing – CEUs, final thoughts
	*Expected: Far West ,Woodmizer, West Coast Arborists, Nyle Kiln & Vacuum Kiln, Lucas Mill, Palomar College Bandmill & other woodworking demos, artists & woodworkers, and more!

